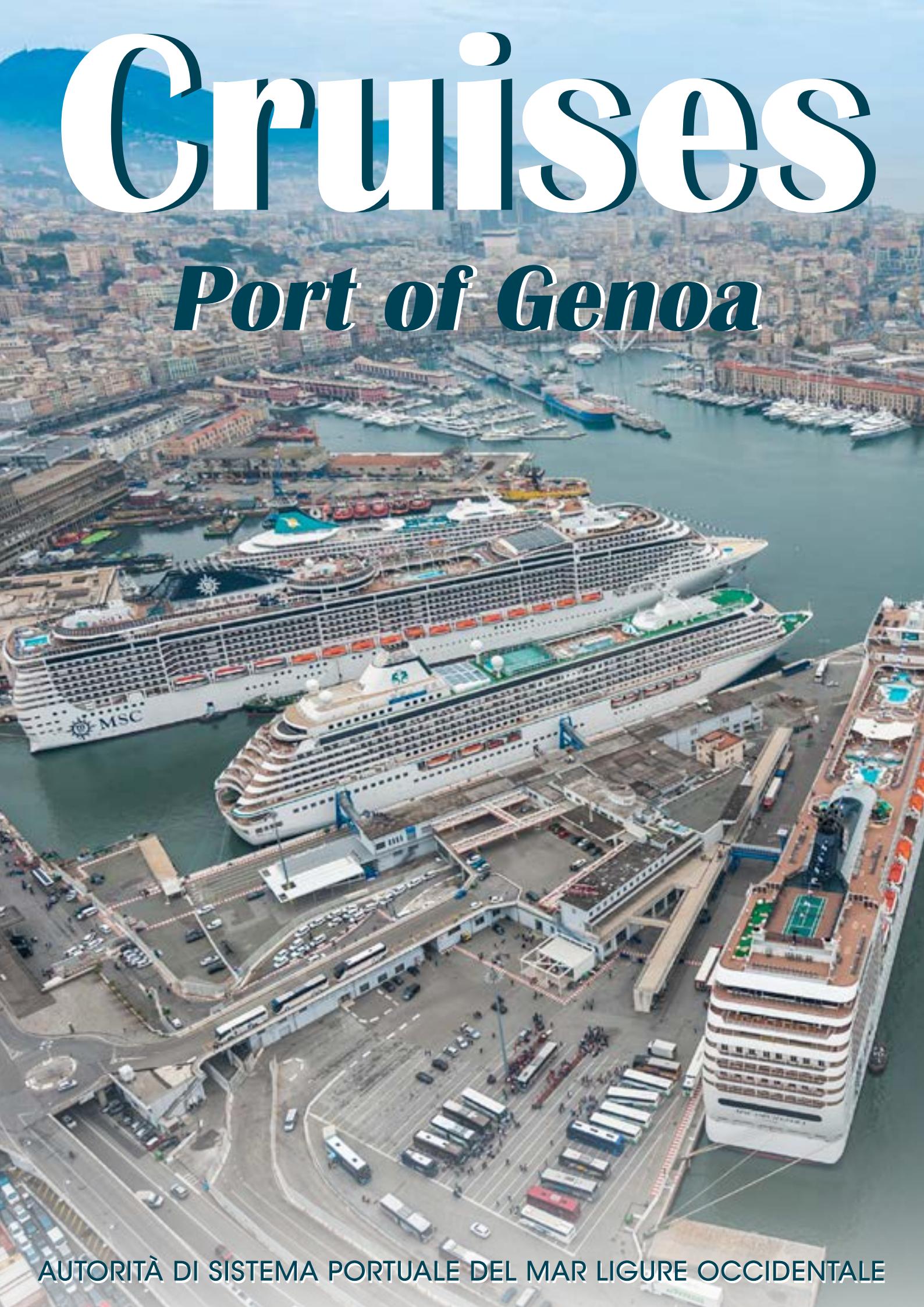


# Cruises

## *Port of Genoa*



AUTORITÀ DI SISTEMA PORTUALE DEL MAR LIGURE OCCIDENTALE

# Genoa Cruise Port

In recent years Genoa has developed into a thriving destination for cruise operators and today ranks amongst the leading Mediterranean cruise ports. In 2016 cruise passenger throughput exceeded the 1-million threshold, and the modern dedicated facilities accommodated 249 cruise ship calls.

Stazioni Marittime S.p.A. is the company which has been planning, constructing and operating passenger terminals in the Port of Genoa since 1989. The company manages five passengers terminals: two purpose-built terminals at Ponte dei Mille and Ponte Andrea Doria are dedicated to cruise traffic, whilst three terminals, at Calata Chiappella, Ponte Caracciolo and Ponte Colombo, are primarily used for ferry traffic. In total, the sites cover approximately 290,000 sqm of surface area, offering 12 berths, along 3,000

metres of quays equipped to handle the latest generation of post-Panamax cruise vessels.

## TRAFFIC 2016

<b>Total cruise passengers</b>	<b>1,017,368</b>
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<b>Total cruise calls</b>	<b>249</b>
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Access to the terminals is easy as the passenger port is located just 5 km from Genoa International Airport and 200 m from the railway station, whilst Genoa's harbour is directly linked to the European motorway network. Ample car and bus parking areas are available adjacent to the cruise terminals to cater for the operational and logistic requirements of the mega-cruise ships.





Genoa's passenger terminals are at the forefront of safety and security measures, adhering to all recent IMO and EU regulations. Sizable investments have been made in camera and surveillance equipment to ensure 24-hour monitoring of all areas, and in state-of-the-art X-ray luggage scanners and metal detection systems.

It is important to note that MSC Cruises, the world's fastest growing cruise line, has chosen to focus on Genoa, and the company now homeports at its cruise facilities. In fact, MSC moved 876,000 passengers through Genoa in 2016.

Genoa is an ideal homeport for cruise ships sailing to destinations in the west and east Mediterranean, to North Africa and the Atlantic islands, and is also

strategically located for repositioning cruises to and from the Americas and Northern Europe.



# Stazioni Marittime

## Ponte dei Mille Cruise Terminal

Genoa has been a passenger port since medieval times, first for pilgrims on their way to the Holy Land, then in the mid-19th century for large ships sailing the Mediterranean and transoceanic routes.

To cope with the rising tide of emigration, a passenger building was constructed at the turn of the 20th century, and in 1930 the Ponte dei Mille Maritime Station, with its monumental facade, was inaugurated.

In the early 1990s Stazioni Marittime and the Port Authority of Genoa fully restored the historic building and brought it back to life as a modern state-of-the-art cruise terminal.



The terminal building covers over 16,000 sqm on three levels connected by escalators and lifts. The facility meets the highest level of operational standards and is equipped with the full range of services to guarantee maximum safety and comfort. Further refurbishment was undertaken in 2001, to accommodate government meetings during the G8

Summit, which included the restoration of the stylish first and second class passenger halls which have provided the backdrop to many cruise ship inaugurations.



The terminal can accommodate two large cruise vessels and up to 10,000 passengers a day. Ponte dei Mille Terminal features a 340 m-quay capable of handling the latest generation of post-Panamax cruise ships, and an additional berth 290 metres in length along the eastern side of the building.



## Ponte Andrea Doria Cruise Terminal

The art deco Ponte Andrea Doria Cruise Terminal was originally inaugurated in 1933, but in recent years it has undergone major restoration.

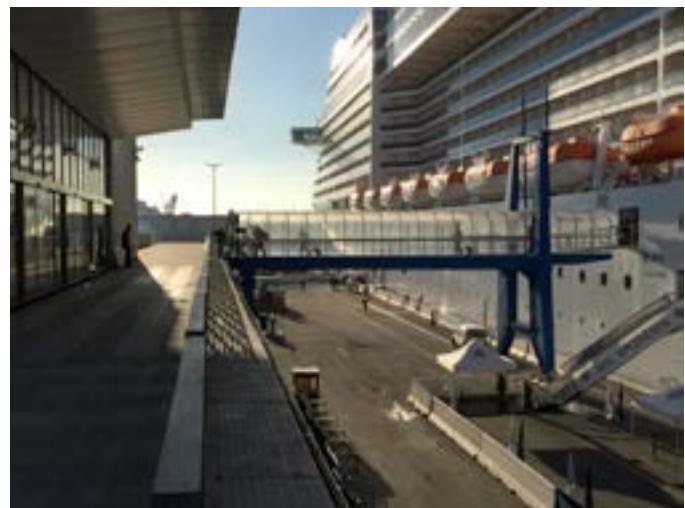
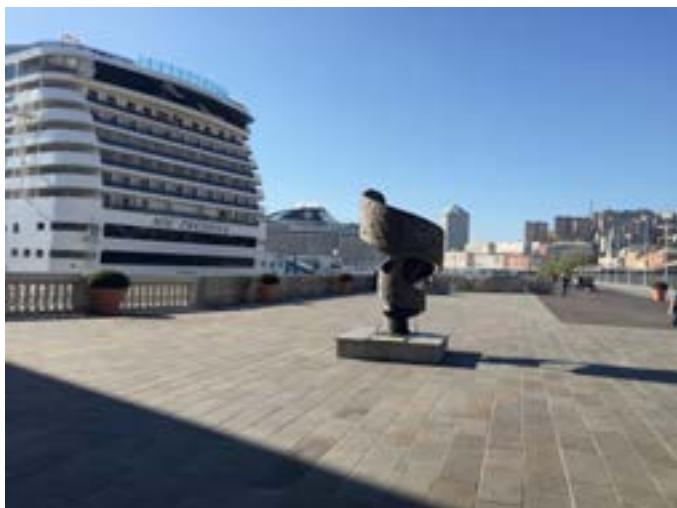
Today the terminal covers a total surface area of approximately 11,000 sqm on two floors and features two berths of

300 metres in length, equipped with mobile gangways, which can host the last generation of cruise ships and accommodate 8,000 passengers per day. Maximum comfort is offered in the ample departure halls which house an extensive array of passenger amenities.

# Technical Details



<b>AREA</b>	290,000 m <sup>2</sup>
<b>FACILITIES</b>	5 passenger terminals
<b>BERTHS</b>	12
<b>LENGTH OF QUAYS</b>	3,000 metres
<b>DEPTH</b>	10.5 max.
<b>MAX. SHIP DIMENSION FOR BERTH</b>	length: no limit width: no limit
<b>ANCHORAGE</b>	available: yes ship tenders allowed: yes tugs available yes tidal movement/range: 30 cm
<b>SHIP AND PASSENGER SERVICES</b>	Pilotage, berthing, tugs, ship repairs, bunkering, solid/liquid/special waste collection and disposal, water supply, ship provisions, banks, carparks, shops, duty free
<b>TRANSPORTATION</b>	Boat services to historic centre and shoreside excursions to the Riviera City centre: 1 km Railway Station: 200 m Genoa International Airport: 5 km
<b>SAFETY</b>	Stazioni Marittime implements the Health & Safety System in compliance with the international BS OHSAS 18001 standards certified by RINA
<b>SECURITY</b>	International Code for the Security of Ships and Port Facilities (ISPS) of the IMO N°725/2004 EU Regulation on Ship and Port Facility Security Port Facility Security Plan approved by the Port of Genoa Harbour Master



# Discovering Genoa...

## The Waterfront

The Cruise Terminals of Genoa are located in the heart of the **Old Port**, a model of modernity which blends perfectly with the architectural elements from the different periods of the city's fascinating maritime past.

Genoa's waterfront was the focus of a highly successful ambitious redevelopment scheme on the part of the Genoese **Renzo Piano**, one of the most influential architects in the world, to host the Expo 1992 events, commemorating the 500th anniversary of the discovery of America by the Genoa-born explorer Christopher Columbus.

The formerly gritty port area was also spruced up for Genoa's City of Culture status in 2004 and is now a destination in its own right, boasting bars, gelaterie, shops and restaurants. Whilst the whole area regularly hosts festivals, concerts and cultural events.

Europe's largest state-of-the-art **Aquarium**, situated along the waterfront, is Genoa's top attraction. Its display tanks stretch out into the harbour: dolphins, sharks, piranhas, penguins, seals are amongst the over 500 species which can be viewed close up, underwater or from walkways above the tanks.

Nearby is the **Galata Maritime Museum**, celebrating Genoa's prodigious seafaring past and offering great views of the old port and town.

There are also superb views of Genoa from Renzo Piano's **Il Bigo** structure, its lift resembling a ship's crane that whizzes above the port.

Whilst children can learn about science and technology whilst having fun at the **Città dei Bambini e Ragazzi** featuring over 90 interactive and multimedia exhibits.



# Discovering Genoa...

## Step back in time

The city's heart is the eclectic labyrinth of medieval cobblestone lanes, the urban fabric of one of the largest historic centres in Europe.



Genoa's past, as one of the Mediterranean's leading maritime powers and as cradle of the modern banking system, is reflected in the wealth of sumptuous marble

landmarks which characterise the vast pedestrianised old town.

The caruggi and piazzas are a living treasure trove of the past where highlights include the 13th century monumental **Palazzo Ducale** – the former residence of the Genoese Doges – now an arts

## UNESCO World Heritage site

The sumptuous marble Renaissance palazzi lining **Via Garibaldi**, the former magnificent homes of the noble families of the Republic of Genoa, were listed on the **Palazzi dei Rolli** – a register of dwellings offering hospitality to royalty on State visits during the 16th century.



Rubens found the elegance of the buildings mesmerising, and was inspired to publish a collection of documents and detailed drawings of the palazzi.

venue which regularly features highly acclaimed international photographic and art retrospectives. Or the Romanesque **Cathedral of San Lorenzo** with its distinctive black slate and white marble facade and priceless collection of sacred treasures, and the resplendent 16th century **Palazzo del Principe** with artwork by Old Masters and other hidden treasures against the backdrop of its attractive gardens.

Much of the former Republic of Genoa's mercantile wealth had been invested in churches. For instance the **Church of Gesù**, with outstanding works of art by Rubens, or the 12th century Church and Cloister of San Matteo, nestled in the graceful **Piazza San Matteo** alongside the magnificent palazzi of the Admiral and Prince Andrea Doria who was at the helm of the Golden Age of the Republic of Genoa during the 16th century.

For more info: [www.visitgenoa.it](http://www.visitgenoa.it)



A staggering 42 of the 163 Palazzi dei Rolli located in Genoa's historic centre have been designated UNESCO World Heritage Sites.

Today **Palazzo Rosso**, **Palazzo Bianco** and **Palazzo Spinola** are art galleries with Italian, Flemish, Dutch and Spanish masterpieces on display.

# Discovering Genoa...

## Gastronomic Genoa

Genoa has a population that cares deeply about food: restaurants, trattorias, cafés and food stalls abound throughout the city and offer a vast selection of culinary delights.



Focaccia, a type of flat bread usually seasoned with olive oil and herbs, is a staple here and delicious *col formaggio* (with cheese). Farinata, a tasty chickpea pancake, is another local specialty.

Seafood features prominently on menus. Fish, freshly caught, is turned into gastronomic masterpieces like *fritto misto* – deep-fried mixed seafood – and *insalata di mare* – seafood salad. Whilst anchovies are considered daily fare.



Genoa is naturally the birthplace of the celebrated pesto, with fresh basil grown locally. The artichokes from nearby Albenga are practically worshipped and used to make *torta pasqualina*, a traditional pie of artichokes, eggs and parmesan cheese.

Pine nuts, olives, herbs – especially basil of course – are all ubiquitous and the continuing dedication to the traditional

ways is evident on nearly every street in the small family-run shops and eateries.



*Photo by Tormena Editore*

In addition, the *caruggi* of the old town, strewn with niches and shrines, hand-carved ornamental panels over doorways and marble reliefs, are lined with listed independent Old World Shops, the **Botteghe Storiche**, inviting places in which to stop. Here visitors can indulge in exquisite pastries, handmade chocolates, candied chestnuts, marzipan fruits, herbs and spices, or distinguished silk ties with hand-embroidered initials, tailor-made men's shirts, antique books and maps, natural herbal and botanical products... Genoa is certainly an enchanting destination!



*Photo by Tormena Editore*

# Get out of Town

## The Italian Riviera

You are spoilt for choice! A bus-ride or boat trip from the Cruise Terminal along a spectacular rugged coastline, described by Yeats as a “thin line of broken mother of pearl”, and in 40 minutes the top exclusive resorts of Portofino, Santa Margherita and Camogli of the renowned Italian Riviera can be viewed against a backdrop of lush Mediterranean vegetation.

**Camogli**, a charming sun-drenched fishing village, is characterised by lofty yellow and orange houses along the tiny harbour where the pine-green cliffs plunge into the turquoise sea. The myriad of coffee shops and bars which line the *passeggiata* are a great place from which to enjoy the fine views over Golfo Paradiso and Monte Portofino. Boats link Camogli to the adjacent 12th-century **Abbey of San Fruttuoso di Capodimonte**, nestled in a tiny hamlet in a picturesque bay.

From Camogli, one of the most scenic routes in Italy leads to **Santa Margherita Ligure**, the elegant coastal town where the waterfront bars and cafés fill up with young vacationers in the summer, whilst the resort simultaneously preserves the charm of the brightly-coloured houses that recall its fishing village past. Here designer shopping is a must as the town abounds with boutiques galore!

Finally, the headland and little bay of **Portofino**, whose tall, narrow, pastel-coloured houses frame the harbour, is one of the most famous view in Italy. The *piazzetta* bustles with boutiques, bars and trattorias overlooking the harbour against the backdrop of the porticoes. On the promontory stands the Castle of San Giorgio, a medieval fortress refurbished in 1870 as the private residence of the British consul in Genoa which is open to the public and boasts spectacular views of the coastline from its lush gardens. An easy scenic trail leads to the Lighthouse at Punta del Capo.

## Inland Itineraries

Off Liguria's well-beaten tourist track, the hills which encompass Genoa are dotted with a myriad of perfectly preserved hamlets and villages where visitors can savour a taste of history, tradition, handmade crafts and, naturally, gastronomic delights. One of the most pleasant ways to travel inland from Genoa is by the **Casella Railway**, on a narrow gauge train in refurbished carriages dating from 1929, which offers breathtaking views as it cuts its way into the heart of the Apennines.





# Port of Genoa



# Cruises

## *Port of Savona*



AUTORITÀ DI SISTEMA PORTUALE DEL MAR LIGURE OCCIDENTALE

# Savona's Cruise Activity in brief

Located near the airports of Genoa (32 Km), Nice-Côte d'Azur (159 km) and Milan (217 km), Costa Crociere ships **homeport** in Savona for their itineraries through the West Mediterranean.

Costa Crociere, a brand of the American "**Carnival Group**", is at the top of the European cruise rankings and represents the leading tourist company in Italy.

**Costa Crociere** directly operates the Savona cruise terminal, consisting of two quays and two maritime stations: Terminal West (29,000 m<sup>2</sup> total surface - 8,000 m<sup>2</sup> indoor) operating since 2003 and Terminal East (17,500 m<sup>2</sup> total surface - 3,000 m<sup>2</sup> indoor), built with a total investment by Costa of around 11 million Euros, launched in November 2014 on the occasion of the first call of **Costa Diadema**.

The two terminals are connected by a bridge situated at the first floor and are equipped with independent facilities: luggage area, waiting halls, customs and security check points.

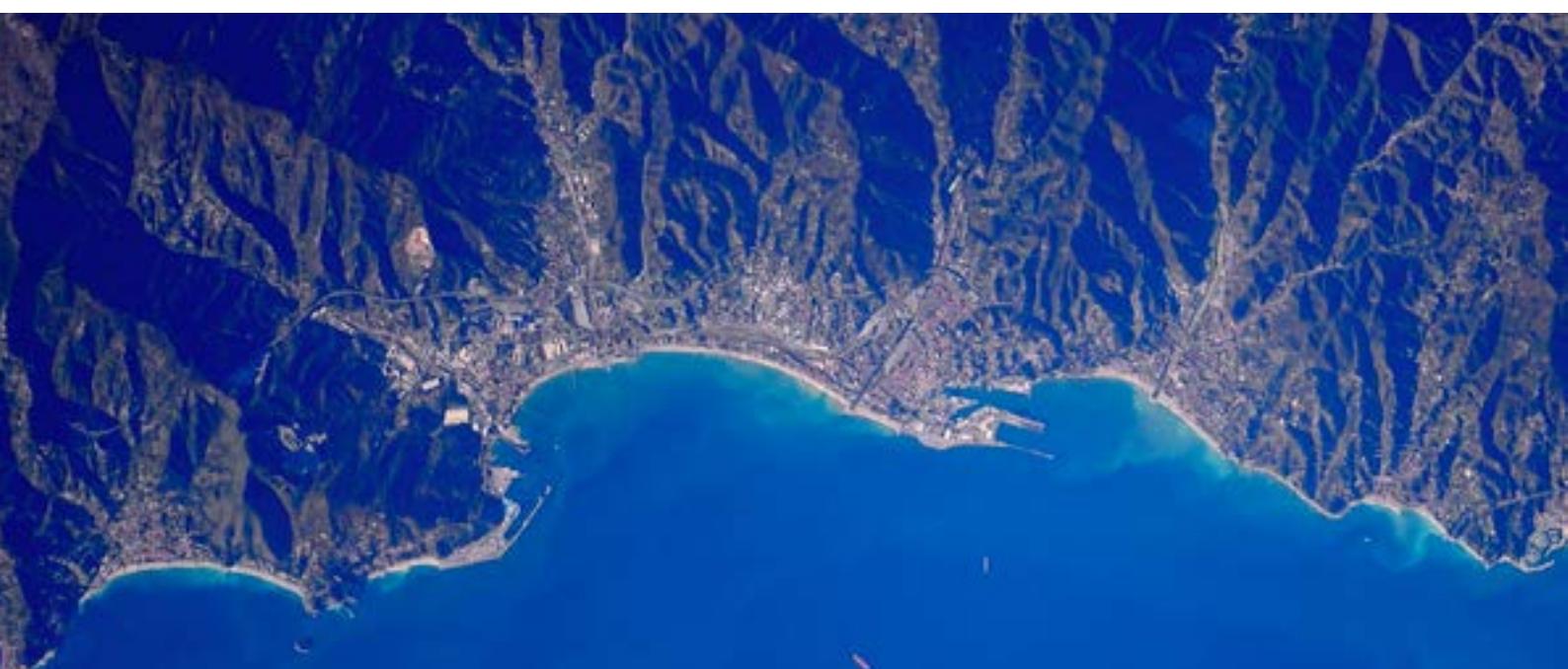
These infrastructures are specifically conceived to offer the highest comforts to passengers (a warm welcome, relaxed waiting time and smooth embarking and disembarking processes) and efficient operations (luggage management, coach and private car logistics, etc.).

The dedicated berths allow the simultaneous docking of three cruise vessels, with up to **12,000 passengers** flowing through the terminals during the same day.

Though the terminal's core activity is homeport traffic, the number of transit passengers is remarkably increasing (it currently covers 36% of the total), thanks to the attractive tourist destinations lying near Savona.

From the end of 1996 to 2016, in 20 years of activity, **around 11 million passengers** have passed through the cruise terminal of Savona.

In 2016, the port hosted 910,244 cruise passengers, touching the record of more than 1 million pax reached in 2014.



# Savona: 1996-2016

YEAR	PAX	SHIP CALLS
1996	12,168	9
1997	98,646	68
1998	99,001	71
1999	86,149	58
2000	104,795	81
2001	93,029	41
2002	87,822	66
2003	164,526	92
2004	531,171	192
2005	648,669	196
2006	592,038	170
2007	761,002	203
2008	770,810	197
2009	709,678	185
2010	780,680	174
2011	948,459	235
2012	810,097	208
2013	940,078	241
2014	1,018,794	282
2015	982,226	231
2016	910,244	213



# Palacrocieri: Technical Details

<b>QUAYS</b>	port of Savona Calata delle Vele quay (length: 450 m, depth: 9 m, berths: 2) "Don Genta" quay (length: 325 m, depth: 9 m, berth: 1) Occasional use of public berths
<b>TERMINAL AREA</b>	total surface area 46,500 m <sup>2</sup> of which: 29,000 m <sup>2</sup> Palacrocieri Terminal West 17,500 m <sup>2</sup> Palacrocieri Terminal East
<b>SERVICES</b>	covered bus & coach parking area parking areas for buses and cars bar/restaurant with panoramic terrace VIP lounge children & teens' club internet café conference centre (seating for 200); interactive areas (34 plasma video displays) crew room- recreation space for crews
<b>SECURITY</b>	terminals area completely fenced and guarded 12 luggage x-ray control system (8 Terminal West and 4 Terminal East) 4 hold luggage x-ray control system 8 hand luggage x-ray control system 8 walk-through metal detector explosive detector system CCTV system to control internal and external areas



## PALACROCIERE TERMINAL WEST

- indoor area 8,000 m<sup>2</sup> (including 4,900 m<sup>2</sup> waiting area and 1,400 m<sup>2</sup> baggage handling area)
- external area 2.700 m<sup>2</sup> (terraces and boarding bridge)
- 3 floors; 8 escalators; 4 lifts; 24 check-in desks; 1,400 seats; 2 fingers

## PALACROCIERE TERMINAL EAST

- linked to Terminal West, via a connection path on ground floor and a bridge of 21 m at the ground boarding.
- indoor area 3,000 m<sup>2</sup> (including waiting area 1,500 m<sup>2</sup>, baggage handling area 800 m<sup>2</sup>)
- outdoor area 1,000 m<sup>2</sup> (terraces and walkways for boarding);
- 2 floors; 2 escalators; 2 panoramic elevators; 500 seats; 1 finger



## TERMINAL EAST



# Discovering Savona...

## The Infopoint Savona

The **Infopoint Savona**, strategically positioned just outside the Palacrocieri of Savona and few meters from the city centre, offer reliable tips for visitors who do not want to miss the secrets of the city of Savona and its province.

It has been operating since 2010 and hosts every year around 90,000 cruise pax that here can receive any kind of tourist and useful information.

Savona and its province are set in a truly beautiful landscape, both along the coast and the inland, where churches, villages and craft shops hide artistic and architectural jewels of ancient tradition and timeless charm. The city can offer plenty of things to do and to see for visitors who want to explore in depth the tourist richness of this beautiful **Ligurian** city.

With the aim of improving even more the service offered by the Infopoint,

and better direct guests to visit the city and its surroundings, on the 7th of July 2015, thanks to a Memorandum of Understanding, **Costa Crociere**, entered in its direct management - in conjunction with **Municipality, Port Authority** and **Chamber of Commerce**.



Thanks to this MOU the cruise line company will supply dedicated training to Infopoint personnel, will develop specific projects aimed to improve the tourists management performed by local community, also by organizing training and induction sessions to improve expertise on welcoming and dealing effectively with cruise guests.

More information about Infopoint Savona on:

Twitter  
[@infopointSavona](https://twitter.com/infopointSavona)

Facebook  
[www.facebook.com/infopointsavona](https://www.facebook.com/infopointsavona)

Internet  
[www.rivieraculture.it](http://www.rivieraculture.it)



Photos by Paolo Picciotto, GiBiPeluffo, Paolo Petrignani, Alessandro Beltrame AGB Studio Video.

# Discovering Savona...

## Savona city



**Savona** combines the charm of a historic centre with the modernity of new docks made by international designers.



The tower called **Brandale** (1) represents the first medieval monument that can be observed from the docks. Another old tower called **Leon Pancaldo** (2) welcomes visitors in the port and ideally leads them to the city.



Savona can be defined as an honourable "**City of the Popes**" due to the cultural and artistic heritage left by Sisto IV and Giulio II, two great Popes of the Renaissance.



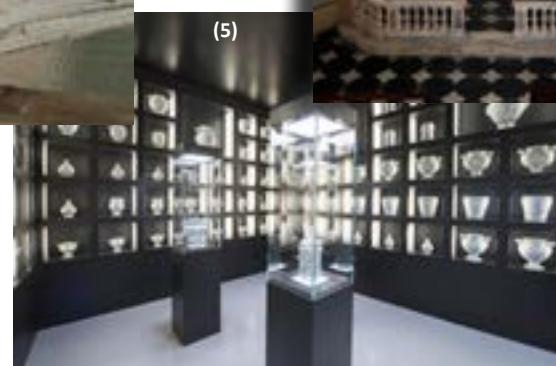
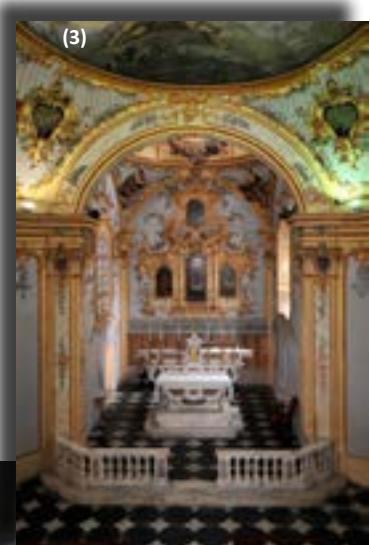
The cultural itinerary includes the cathedral with a little **Sistine Chapel** (3), the first excellence in Savona.

Another excellence is the sixteenth-century Fortress called **Priamar** (4).

Overlooking the sea, the Fortress is a cultural city with a modern conference centre and a spectacular open-air theatre in the summer.

A new fascinating attraction of Savona is the **Ceramics Museum MUSA** (5) which is part of the Art Museum of Palazzo Gavotti. It is directly connected with the adjacent City Art Gallery and is dedicated to Ligurian ceramics and those from Savona and Albisola in particular. The site is the magnificent Monte di Pietà building that was founded in 1479 by Savona-born Pope Sixtus IV. The museum houses more than a thousand exhibits from the fifteenth century to the present day."

Finally, the sea is an important touristic resource with **four kilometres of beach**, thirty bathings and free beaches.



# Promoting tourism and territory

## Chamber of Commerce "Riviere di Liguria"

The Chamber of Commerce Riviere di Liguria supports business services of interest to enterprises located in three provinces: **Imperia, La Spezia, Savona**.

The Chamber's primary function is to improve the economic welfare of the community, supporting companies, providing information, funds, training and tuition, facilitating credit for business, boosting innovation, and – last but not least - encouraging the best use of the local resources.

As far as to the tourist branch, the Chamber promotes quality development, rewarding companies which keep on working customer-focused.

The quality seal "**Ospitalità Italiana**" is by instance assigned to high-quality facilities.

Finally, thanks to Costa Crociere, the port authority and Savona's municipality, local government networking has succeeded in increasing cruise passengers' knowledge and appreciation of Savona city and its surroundings.



## Savona's Chinotto: an excellence of the Ligurian territory

A long history, a great tradition, a symbol of excellence and a unique experience: at this year's discover with us the refined world of **Chinotto** and the **Italian Riviera**.

The network of companies "**Il**

**Chinotto nella Rete**" presents new products based on this small orange-like fruit presidium of the Savona Province: Chinotto in brandy, mustard, salt, marmalades, honey, liqueurs, beers, soft drinks, sweets, up to perfume soaps and candles. It will be possible to know the unique beneficial properties of this fruit and appreciate the multisensory celebration of Chinotto of Savona, this small citrus fruit, from which arose a great excellence.

It is said that just a Savona's sailor in 1500 imported from China the plant of the Chinotto, the fruit



of which was considered by sailors a sort of "amulet" for the healing and therapeutic properties. **Thanks to favourable climatic conditions**, this plant found in Savona its ideal environment, thriving in a unique way. For years the cultivation of Chinotto has been handed down by wise masters candy men creating exports all over the world who have made the city of Savona symbol of Chinotto. Today this crop has become a **Slow Food Presidium**.

If it is true that Chinotto is not consumed in its natural, because it is too bitter, but it is equally true that transformed life to unforgettable delights: from the beverage, cult phenomenon the 50's, to candies, from marmalade to desserts, up to the heady pleasure of the perfume. Today the Chinotto of Savona is not just a result but a tradition that has become a culture and that always attracts new admirers of all ages, passionate and loyal fans of these delicious "sweet-and-bitter products".





# Port of Savona





# AUTORITÀ DI SISTEMA PORTUALE DEL MAR LIGURE OCCIDENTALE

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